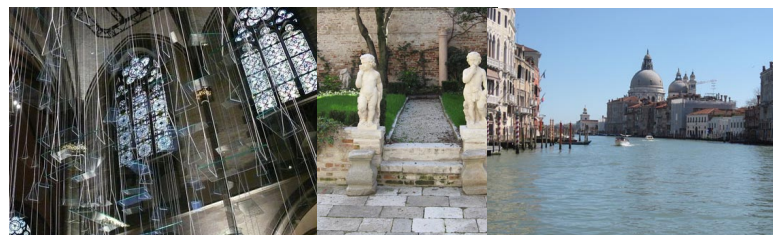




2010/2011
ESGAA PRESENTS TWO MAJOR CONTEMPORARY ART
EVENTS IN STRASBOURG AND VENICE
THE INTERNATIONAL STRASBOURG GLASS PRIZE
AND THE INTERNATIONAL GLASS BIENNALE

September 15, 2010
Launch of the second edition
of the International Strasbourg
Glass Prize in partnership
with the CIC Est Bank

June 3 to November 28, 2011
The International Glass Biennale
will be held in Strasbourg and
Venice, two emblematic cities
for glass and art



The first edition of the Strasbourg International Glass Prize encountered a real success in 2009 with more than one hundred applications and an international echo «*wich has spread to Japan, Korea and the United States*» notes Laurent Schmoll, president of the association ESGAA (European Studio Glass Art Association), organizer of the event.

The 2011's competition -on the theme «*Limitless*» is open to any adult working with the medium of glass and presenting an original and unique work. The application, available on www.biennaleduverre.eu, must be completed and returned to the association between September 15 and December 31, 2010.

The laureate will be designated in the Spring of 2011 by a Jury composed by three members of the ESGAA, two curators of art museums, a member of the CIC Est Bank and an artist.

A prize of 5,000 euros will be awarded to the laureate during a reception at the headquarters of the CIC Est Bank in Strasbourg, where the work will be exhibited during the International Glass Biennale.

This major international competition has been created to promote the recognition of glass as a creative material in its own right.



The Fourth International Glass Biennale is resolutely turned towards Europe and the contemporary art scene. Created by ESGAA in partnership with the City of Strasbourg and the Alsace region, the Biennale becomes an international event wich associates for 2011 the Veneto region.

Over a period of six months, the Biennale will evolve in two geographical locations strongly linked to the history of the medium glass:

- in Venice and Murano, during the summer of 2011, during the Venice Biennale
- in Strasbourg and the Alsace-Lorraine, during the fall of 2011, during the european contemporary art fair St-Art

For the event, several private and public places will be invested, in response, by their variety in formal expansion works and exhibitions. For example, installations, sculptures, videos, photographs will explore the infinite potential of the medium glass.

With the previous success of the event *Strasbourg, Capitale du Verre* and the International Glass Biennale wich succeeded in 2009, the organizers continue to promote the glass as an artistic medium, source of contemporary creativity.

Fifteen European contemporary artists will be exhibiting in France and Italy. The cohesion of the project will be provided by a single curator for the French and Italian events.

www.biennaleduverre.eu