

VENICE
June 4 - September 30



STRASBOURG
October 14 - November 28

Press release - 28 February 2011

JUNE 3, 2011 – LAUNCH OF THE INTERNATIONAL GLASS BIENNALE IN THE VENICE AREA

SiO₂nH₂O – Illuminations & Transitions



**The 2nd edition of the International Glass Biennale takes a turn towards Europe
by associating two emblematic locations closely linked to art and glass: Venice and Murano**

The first part of the 2011 International Glass Biennale will benefit from the appeal of the world renowned Venice Art Show held from June through November, whose 54th edition will explore **the role of light in contemporary creativity and its impact in today societies**, a topic which echoes the work of artists exhibited by the ESGAA.

VENICE, JUNE 4 TO SEPTEMBER 15
Private viewing on June 3, by invitation only

The Palazzetto Bru Zane - Centre for French Romantic Music was created by the Bru Foundation with the object of promoting international recognition of the French musical repertoire of the nineteenth century.

The Centre's gardens will host the outside sculptures by artists **Vladimir Zbynovsky** and **Renato Santarossa**, whose work on transparency, light and volume shows the infinite potential of glass as an artistic medium.

Located in the San Stin neighbourhood, near the Basilica dei Frari, the Palazzetto's garden offers these works a magnificent setting where stone and natural elements are reflected in glass.

MURANO, JULY 16 TO SEPTEMBER 30
Private viewing on July 15, by invitation only

With a world renowned tradition in the making of glass, the island of Murano has served for centuries as a provider of crystal chandeliers to the most prestigious European courts and Italian duchies. Its Glass Museum displays high quality pieces, among which an Ancient glass collection from the Enona necropolis, as well as very rare artworks from the Renaissance era.

The Murano Glass Museum will host the works of **Caroline Prisse**, **Joan Crous**, **Vincent Breed** and **Bert Frijns**, four artists with a background in sculpture, blown glass and industrial design, whose work brings new perspectives on daily objects, in ways that are either poetic, social, or playful.

THE ALSACE REGION PRESENT IN BOTH VENICE AND MURANO

The Alsace Region will be particularly active in both Venice and Murano. As a sign of its commitment to the artistic partnership with the Venice area, the City of Strasbourg has announced the Deputy Mayor and its advisor in charge of Cultural Affairs would attend the Biennale in Venice. The Alsace Region will also be present in Murano, through the Region's Vice-President.

Besides, two students from the Strasbourg School of Decorative Arts will design an original piece of work, together with the prestigious **Abate Zanetti Glass School** in Murano.



The International Glass Biennale

An initiative of the European Studio Glass Art Association (ESGAA), under the aegis of the French Minister for Culture and Communication, the

International Glass Biennale showcases the works of artists who use glass as a creative material. The second part of the International Glass Biennale will take place in ten different locations in the Alsace region, France, from October 14 to November 30, 2011.



COMMUNIC'ART
AGENCE
CONSEIL EN
COMMUNICATION
DU MONDE
DE L'ART

www.biennaleduverre.eu

Media Contact: COMMUNIC'ART
Fiona Carpentier
+33 1 43 20 12 10
fcarpentier@communicart.fr