



The **EUROPEAN STUDIO GLASS ART ASSOCIATION** organizes the 1<sup>st</sup> contemporary glass contest

## **International Strasbourg Glass Prize**

with the partnership of

**Bank CIC Est**



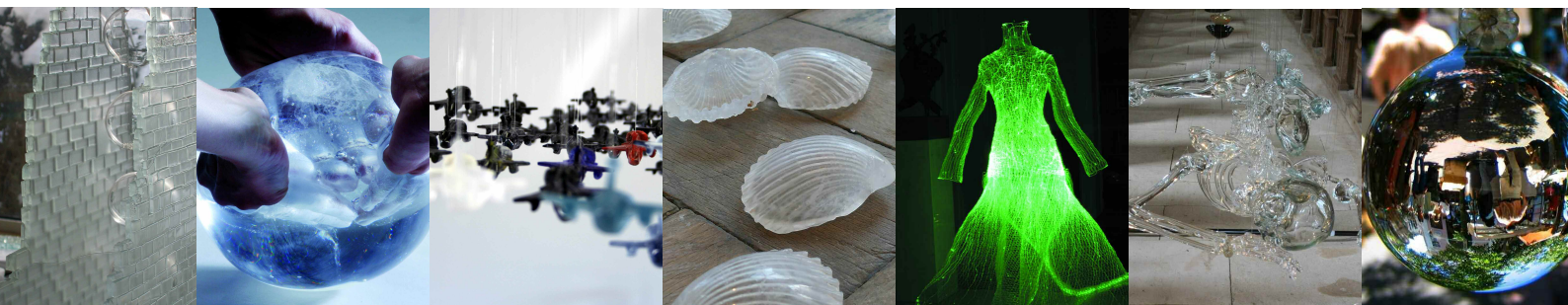
After the huge success of the Strasbourg, Capitale du Verre (Glass Capital) event organized in 2007 by Laurent Schmoll, founder of the ESGAA (European Glass Art Association), **the first contest rewarding contemporary glass creation** is launched in partnership with the bank CIC Est: the **International Strasbourg Glass Prize**.

**The theme chosen for this first edition is "Glass and Transmission"**. The contest is open to artist from all nationalities (18 years or older) presenting original works, designed solely for the competition, using glass as a medium entirely or partially. The competition rules are downloadable from the website [www.capitaleduverre.com](http://www.capitaleduverre.com). All candidates must submit their applications to the association by postal mail between **September 15<sup>th</sup> and December 31<sup>st</sup>, 2008**.

**The bank CIC Est**, sponsor of the contest, is a French national bank supporting actions in favour of culture and historical heritage. It is particularly **implied in projects promoting young artists**.

The jury is composed among others by Viktoria Van Der Bruggen of the Wurth Museum France, Bettina Tschumi from the Mudac of Lausanne, a member from the board of directors of the bank CIC Est, and two members of the ESGAA association, all members will meet in the **spring 2009 to deliberate**.

**A prize of 5 000 euros will be attributed to the winner** during a reception which will take place at CIC Est bank's head office, as part of 2009 édition of « **Strasbourg, Glass Capital** » .



**Other major events organized by the ESGAA in 2008 include :**

- **In September:** an exhibition of 10 young artist in a renowned private institution in Switzerland
- **From October 31<sup>st</sup> to November 24<sup>th</sup>:** an exhibition gathering 15 international artist at the General Council of Lower Rhine which will include the visit of 30 members from the International Committee of Museums, (ICOM) on the 31<sup>st</sup> of October
- **From the 21<sup>st</sup> to the 24<sup>th</sup> of November:** performances by 2 asiatic artists at the european contemporary art fair of Strasbourg, St-Art

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